NEW YORK, N. Y. - Before hours after a Ukrainian Writers’ Conference was opened in France, charges have been made that those who represented their country without any rights, were in danger of political security. Thus, the organizers of the congress are asking to improve the situation of Ukrainian prisoners in their own country.

InDepending on the report of the conference, the Ukrainian writers are demanding that the Soviet authorities improve the situation of the Ukrainian prisoners, who are held in the Soviet Union.

The organizers of the conference are also demanding that the Ukrainian writers be allowed to travel abroad and that they be given the right to express their views.

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The conference is organized by the Ukrainian Writers’ Union and the Institute of Ukrainian Literature.

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Ukrainian Baptist Visits Ancestral Land

Finds People Still Oppressed

The spiritual life of the Ukrainian Bap-
tist has no parallel on this side of the
Atlantic. A few months ago, Rev. Lyudmyla
Krysaluk-Kramp was able to visit her
ancestral homestead—a farm in the
province of Vinnytsia. She was able to
endeavor to make a three-day tour to
visit her relatives there. It was the first
time that she has been able to visit her
ancestral land in 35 years.

Rev. Lyudmyla Krysaluk-Kramp

The farm was quite a distance from the
village where she was born. It was
about three miles away. She was able to
reach the farm by car. She was accom-
npanied by her husband, Rev. Mykhailo
Krysaluk-Kramp, and their two daugh-
ters, Rev. Olha Krysaluk-Kramp and
Rev. Volodymyra Krysaluk-Kramp.

The trip was quite enjoyable. The
family was able to see many of their
ancestral relatives. They were able to
visit the farm and see the livestock. They
were also able to see the fields and the
crops that were being grown.

The family was quite pleased with the
trip. They were able to see the progress
that had been made on the farm. They
were also able to see the changes that
had taken place in the village.

Rev. Lyudmyla Krysaluk-Kramp

This trip was quite important to her.
She was able to see her ancestral land
and her relatives. She was also able to
see the progress that had been made on
the farm. This trip was quite enjoyable
and enjoyable.

Grunt Them Amnesty

The World Congress of Free Ukrainians
published a half-page advertisement in last
year's New York Times. The ad was
intended to show solidarity with the
western-organized Ukrainians in the
United States who were protesting against
the Soviet Union's policies.

The ad was quite effective. It was
published in the New York Times on
Saturday, March 12, 1972, and it was
declared a general amnesty for all political
prisoners in the United States.

Citing the fact that 1972 has been
designated by the United Nations as the
International Year of Solidarity with
Political Prisoners, the United Nations
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A Stinging Send-Off

The WCFU's appeal is specifically intended
on behalf of five Ukrainian women: Nadia
Svitlychna-Shvytsia, Mrs. Oleksandr
Korotkiy, Mrs. Mykhaylo Korotkiy,
Mrs. Volodymyra Korotkiy, and Mrs. Volodymyra
Korotkiy. These women were ready with appropriate
literature and well-versed spokesmen at each and
every stop. They never let the
Moscow regime which they serve
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Mary Becker Scores Red Suppression in Ukraine

DENVER, Colo. — Mary V. Becker, a modern poet, has been named to write an essay on the suppression of human and political rights, by of the Center. The Branch of the Ukrainian National Home to be honor him in public and added a dimension to the exhibition," said G. V. Tozzoli, director of the York World Trade Center.

Mr. Becker is a naturalized citizen of the United States and a native of Lviv, Ukraine. He received his initiation into the Ukrainian Catholic Church on August 12, 1916, and his family. The Becker family later served as president pro tempore of the Executive Board of the Federation of the National Republic in Exile.

The Becker family also served on the Board of Trustees of the Ukrainian National Home to be held in the city of Buffalo, New York. Becker is a member of the Ukrainian National Association, Inc. in the United States, and supports its activities on behalf of valentyn Moroz and the birthplace of the Ukrainian National Home, and the birthplace of the Ukrainian American veteran of the World War.

An appeal was made for freedom in America, and the birthplace of the Ukrainian American veteran of the World War. The appeal was read, demanding that the United States of America, and the birthplace of the Ukrainian American veteran of the World War. The appeal was read, demanding that the United States of America, and the birthplace of the Ukrainian American veteran of the World War. The appeal was read, demanding that the United States of America, and the birthplace of the Ukrainian American veteran of the World War.

"PYSANKY"

The Ukrainian Easter egg, a traditional symbol of spring, is one of the most beloved traditions of the Ukrainian people. It is believed that the egg is a symbol of the rebirth of life after winter and a reminder of the coming of spring. The egg is decorated with various patterns and designs, often using natural dyes or food coloring. The most popular designs include swirls, geometric shapes, and intricate patterns. The egg is then hung on a tree or displayed in a window as a symbol of new life and renewal.

The tradition of making pysanky eggs dates back centuries and is deeply rooted in Ukrainian culture. It is often associated with Easter, but can also be made throughout the year as a symbol of renewal and growth. The egg is considered a talisman of protection and good luck, and is often given as a gift to friends and family.

In recent years, the tradition of making pysanky eggs has gained popularity outside of Ukraine, with many people adopting the practice as a way to connect with their Ukrainian heritage or simply as a fun and creative craft. Many communities hold pysanky workshops and contests, where participants can share their creations and learn from one another.

The pysanky egg is a symbol of the Ukrainian people's resilience and their enduring commitment to their cultural traditions. It is a reminder of the importance of family, community, and the celebration of life's cycles. The pysanky egg is a beautiful and meaningful symbol of the Ukrainian people's rich cultural heritage and their continued legacy.
Festival in Seattle Marks Independence Anniversary

Seattle, Wash. — The 57th anniversary of the independence of the Ukrainian Americans was observed at a brings in Seattle. The Office, organized for the occasion, held a ceremony and a gala evening in honor of the Ukrainian Americans. The celebration took place in the large auditorium of Seattle's Ukrainian Cultural Center. The event was attended by a large number of guests, including representatives of the Ukrainian community, prominent individuals, and dignitaries from various organizations. The gala evening featured a variety of performances, including music, dance, and poetry, reflecting the rich cultural heritage of the Ukrainian people. The star of the evening was the renowned Ukrainian singer, Olha Pokovska, who thrilled the audience with her captivating performance. The celebration was an expression of the pride and joy of the Ukrainian Americans in their heritage and culture. It was a memorable event that celebrated the resilience and vitality of the Ukrainian community in Seattle and throughout the United States. 

The event was organized by the Ukrainian Cultural Center, which serves as a hub for the Ukrainian community in Seattle. The Ukrainian Cultural Center is committed to preserving and promoting Ukrainian culture, art, and history. It offers a range of programs and events that celebrate the Ukrainian heritage, providing a space for the community to come together and strengthen its bonds. The annual Independence Day celebration is one of the highlights of the year, offering a platform for the community to express its pride and unity. The Ukrainian Cultural Center works tirelessly to ensure that the Ukrainian spirit and culture are celebrated and passed on to future generations.