Russian Priest Writes Sakharov About Rev. Romaniuk's Plight

NEW YORK, N.Y. - A Ukrainian Orthodox priest decried the plight of the imprisoned Rev. Volodymyr Romaniuk, in a letter to the Soviet government. The letter is one of several which have been sent to the Soviet government in the past few weeks, according to the Rev. Romaniuk, himself a prisoner in the Soviet Union.

The letter, which was written by Father Vasily V. Vasiliev, a Ukrainian Orthodox priest, has been widely circulated among the Ukrainian community in the United States. It was signed by Father Vasily V. Vasiliev, Rev. Volodymyr Romaniuk, and a number of other Ukrainian priests.

The letter calls for the release of Rev. Romaniuk, who has been arrested for his religious activities. The letter notes that Rev. Romaniuk has been subjected to torture and other forms of abuse, and that his health is deteriorating.

The letter also calls for an end to the persecution of the Ukrainian Orthodox Church in the Soviet Union, and for the release of all prisoners of conscience.

The letter was distributed widely among the Ukrainian community in the United States, and has been widely circulated on the Internet.

The letter concludes by stating that the Ukrainian community will continue to work for the release of Rev. Romaniuk, and for an end to the persecution of the Ukrainian Orthodox Church in the Soviet Union.
**Tell About Artist's Life in Soviet Union**

Sasha and Lenas Kalezki, two young Russian artists, recently visited the Soviet Union from the United States, bringing back with them a wealth of information and experiences. Their trip was a result of their desire to learn more about the cultural and artistic life in the Soviet Union.

**Question:** What are your impressions of Soviet culture?

**Answer:** Our impressions are quite varied, but overall we were impressed by the creativity and talent we observed. The artistic community is vibrant and passionate, and we found it fascinating to see how the traditional and modern influences coexist.

**Vocabulary:**
- Artistic community 
- Traditional 
- Modern 
- Influence 
- Coexist

**Human Rights and Economic Sanctions**

By A. SORMOTIK

To mark the occasion of the 50th anniversary of the Universal Human Rights Declaration, the United Nations Human Rights and Economic Sanctions in Economic Development. At the March 15th, the United Nations Human Rights Commission adopted a resolution entitled "Questions and Answers." The purpose of the resolution is to provide an opportunity for discussions on human rights and economic sanctions.

**Question:** What is the purpose of the resolution?

**Answer:** The purpose of the resolution is to provide an opportunity for discussions on human rights and economic sanctions.

**Vocabulary:**
- 50th anniversary 
- United Nations 
- Human Rights Commission 
- Resolution 
- Discussion 
- Human rights 
- Economic sanctions 
- Development
Michael Lesawer, city judge, dies

HUDSON, N.Y. - Michael Lesawer, city judge for the town of East Fishkill, died Thursday at a hospital here. He was 64 years old.

Lesawer, who was also a member of the East Fishkill Town Board and the local Democratic Committee, was born in the town.

He graduated from the University of St. Francis, in Bridgeport, Conn., and received a law degree from the University of St. Francis School of Law.

Mr. Lesawer's death was announced by the city council.

In 1968, Rev. Hnatko was elected and served for 16 years as the first Ukrainian priest in the Archdiocese of New York and for 16 years as the pastor of St. Basil's Ukrainian Catholic Church in East Harlem.

Rev. Hnatko's funeral Mass was held at St. Basil's.

A separate display of Ukrainian folk rugs, including carpets, "pysanky", folk costumes from different regions of Ukraine, and wood carvings.

The girls, clad in long white embroidered gowns, presented a display of Ukrainian folk music accompaniment of a 12-piece orchestra under the direction of William Shmyrko.

Rev. Hnatko is pastor of St. Basil's, the oldest Ukrainian Catholic church in the United States.

The church's annual celebration includes a folk festival, which features Ukrainian dance and music, as well as a display of traditional Ukrainian arts and crafts.
### Financial Department

#### Income - January, 1976

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries, Insurance and Taxes:</td>
<td>$1,084,067.55</td>
</tr>
<tr>
<td>Payments to Members:</td>
<td>$18,635.33</td>
</tr>
<tr>
<td>Printing Plant</td>
<td>$10,372.50</td>
</tr>
<tr>
<td>Certificate Loans</td>
<td>$10,782.50</td>
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<tr>
<td>Stock</td>
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<tr>
<td>Bonds</td>
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<tr>
<td>Employee Pension Plan</td>
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<tr>
<td>Miscellaneous Payments</td>
<td>$6,596.61</td>
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<tr>
<td>Total</td>
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### Operating Department

#### Expenses - January, 1976

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<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Supplies and Equipment</td>
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</tr>
<tr>
<td>Total</td>
<td>$1,289,450.03</td>
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### Miscellaneoua

<table>
<thead>
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<tbody>
<tr>
<td>Salaries</td>
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### Investments

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<td>Bonds, Savings</td>
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<tr>
<td>Mortgages, Loans, and Notes</td>
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<tr>
<td>Miscellaneous</td>
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<tr>
<td>Total</td>
<td>$6,233,354.20</td>
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### Refunds

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<th>Amount</th>
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<tbody>
<tr>
<td>Real Estate</td>
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</tr>
<tr>
<td>Miscellaneous</td>
<td>$71,746.00</td>
</tr>
<tr>
<td>Total</td>
<td>$71,746.00</td>
</tr>
</tbody>
</table>

### UNA Districts Slate Annual Meetings

**JERSEY CITY, N.J.**

Traditionally, the months of February, March, and April bring to the Ukrainian world a slate of annual meetings in which their members participate. The following is a partial list of events which include envelopes to the membership drive which is now underway. The purpose of this organization is to raise $10,000 or more per year to keep the membership department viable.

The meetings should be held at the Ukrainian Charter School auditorium in Pennsylvania, which is one of the most beautiful of its kind in the United States.

UNA Bowlers Streamline Rules for Annual Tourney

**COROLY INVITED TO PARTICIPATE**

BOWLERS FROM ALL UNA BRANCHES IN THE UNITED STATES AND CANADA ARE COROLY INVITED TO PARTICIPATE.

**FOR FURTHER INFORMATION WRITE TO:**

3126693
P. O. BOX 76 - 30 MONTGOMERY ST., JERSEY CITY, N. J. 07303 - 2017451 2200

**TOURNAMENT GOVERNED BY ABC ANO W18C MORAL SANCT10N**

WILLIAM KRINOCK
35 Hardison Rd., Rochester, M. Y. 14617 - 7167544 6479

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## Volume of Fine Verse

**The god of Volgas**, who
with his thousands of warriors
comes once to perform mighty deeds,
and who is the image of the
soft murmurs of Tabor
and the silent protectors
preserve one's sanctity.

The third section, "The Song of Songs," begins with a discussion of the title of this collection, "Songs of Solomon." The poet Backerfeld interprets the songs of Love as a metaphor of life within the synthesis of the cosmos in nature. The nature may be near, but life still remains among the secrets of the cosmos, continually calling out: "Love in all its glory and splendor!"

**The Kingdom of Nature**, the fourth section, is a continuation of nature's praises, and also of the nature of Mind's mind's work and the things that happen in his native heart. They are either revealed to the Ukrainian manners and customs, the European and the American:

**"Pro Patria"** contains lyrics about the life of airmen and those who fight for freedom, and those who fight for liberty. Their positive reflections are also shown in the volume, but if one were to contemplate all those who fight for liberty, they would undoubtedly be in the midst of the nation's heart. They had been selected in the very heart and mind.